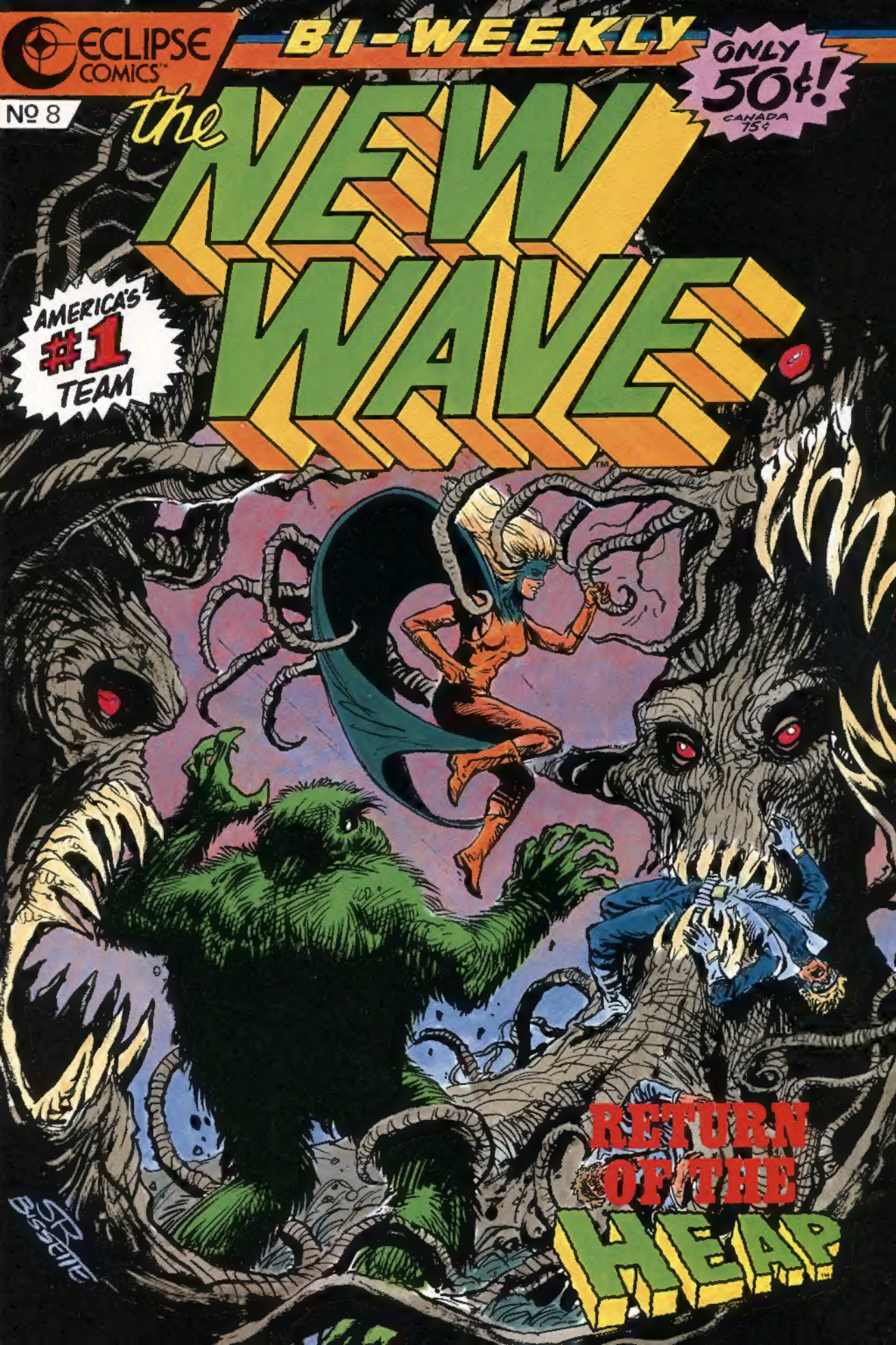
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# The PENUMBRA

WRITE TO : ECLIPSE COMICS - P.O. BOX 199 - GUERNEVILLE - CALIFORNIA - 95446

## ON THE RACKS

- **SCOUT no. 11**
  Scout is pursued in the mountains by the Rangers! Plus, the premiere of a new back-up series, "Monday: The Eliminator!"
- **TALES OF TERROR no. 8**
  Three new gruesome EC-style stories including "The Revenant," a fully painted ghost story by Scott Hampton!
- **THE NEW WAVE no. 6 & 7**
  *Only 50¢* Discover the secret of Megabyte! Then follow as the New Wave regroups to find the missing Avalon!
- **THE ROCKETEER GRAPHIC ALBUM HARDCOVER**
  Dave Stevens' award-winning graphic album, now in hardcover from Eclipse!
- **3-D THREE STOOGES no. 1**
  Woo-woo. The Three Stooges in Three Dimensions! 'Nuff said!
- **ESPers no. 2**
  The group tries to rescue the hostages, but are they facing something much worse than terrorists?!
- **AIRBOY no. 5 & 6**
  The assault on Misery's stronghold, and Airboy returns to America to find more trouble waiting for him! No. 5 cover by Dave Stevens! *Only 50¢*!
- **CLINT no. 1**
  First in a 2-issue mini-series starring Clint, the Hamster Triumphant, in his first outing away from the ARBB-Hamsters!
- **CROSSFIRE & RAINBOW no. 4**
  "This isn't Elvis!" is the special conclusion to this 4-part mini-series. Cover by Dave Stevens!
- **MR. MONSTER'S TRUE CRIME no. 1**
  Doc Stearn introduces three incredible true and gritty stories by all-time great Jack Cole!
- **MODESTY BLAISE no. 8**
  Three more complete stories in a 72-page squarebound book.
- **THE NEW DNAgents no. 13**
  Tank's new life takes a dramatic turn as he discovers you can't take the DNAgent out of the boy!

DO TELL: By popular demand, the tell-all feature of this column has returned for a brief re-engagement! This is where we tell the truth about famous comic book professionals for all their breathless fans. Nothing naughty, but good, clean secrets, that's my motto. Hope nobody blushes...

TRINA ROBBINS: More low-down on Trina! She's a tap dancer!!! She has hopes of someday getting an all-cartoonist tap troupe together to play the San Diego Con!

SERGIO ARAGONES: Another tap dancer—and part of Trina's troupe! All they need is one more cartoonist who can tap (no kidding; they are both virtual pros at this art) and they will be ready to go into rehearsals. Come on—somebody out there must be the missing third cartoonist-tapper! Neal Adams? Bob Laughlin? Lee Marrs?

TOM SUTTON: Like many artists who live far from the madding crowd, Tom owns his own photocopier. His is a Canon. Unlike many artists, he also once owned a giant pet rat. Says Tom, "He was a big sucker. He liked Rachmaninoff; I liked rock'n'roll. You oughta have seen him with his little headphones on. He looked weird, man. Very weird."

MINDY NEWELL: Mindy says, "Everybody knows that my secret is *not* that I am a single mother and a former nurse. I'm not telling what my *real* secret is." Well, I'll keep it mum, Mindy. Not a word out of me about the time you and...nope, not a word! Sorry, folks, you'll have to wait for her autobiography.

ALAN MOORE: This popular author, once known among long-suffering editors for his ultra-messy manuscripts, has bought a new typewriter! Gee, his stuff is so crisp and clean now that i hardly deserve an hourly wage for correcting it!

CHUCK DIXON: Chuck's manuscripts are super-clean too—but for a different reason. This long-hand writer hires a professional typist to put his scripts in shape for editorial proof-reading. The typist is good...except he or she has trouble telling its from it's, and Chuck or the editor have to go in and correct 'em by hand on every page.

DEAN MULLANEY: A few months ago Dean decided to shave the upper margins of his rather wayward beard, in the interests of neatness. His partner, who has very sensitive skin, couldn't stand the scratchiness of rubbing her cheek against his. In regret, he let his beard grow out again. She's returning to the practice of cheek-rubbing and they are thinking of buying a house!

MARK EVANIER: Fans of Mark and his Amazing Discoveries in Tile will be pleased to know that yet MORE tiles have surfaced in his swank Spanish Revival home! This time some linoleum in the front hall was due for replacement and when it was lifted — voila! MORE TILES!!! Yes, Schliemann had his Troy, but M.E. has his Tiles. The world awaits with anxious frenzy further dispatches from the archeological digs!

*catherine yronwode*

**THE NEW WAVE™** no. 8, September 30, 1986. Published by Eclipse Comics, P.O. Box 199, Guerneville, CA 95446. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. Sean Deming, Editor. The New Wave, Tachyon, Polestar, Megabyte, Avalon, Impulse, and Dot TM Eclipse Enterprises, Inc.
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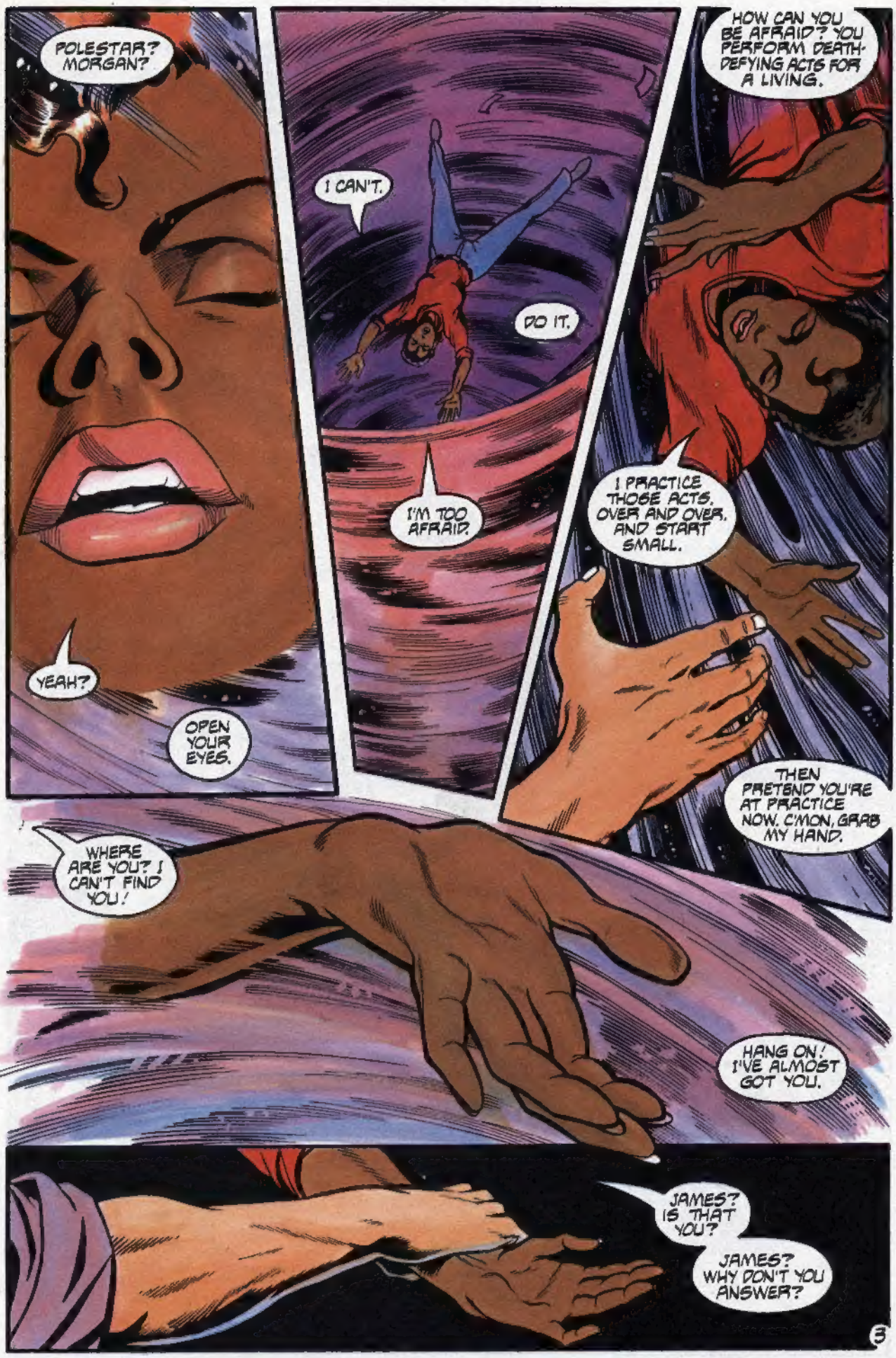
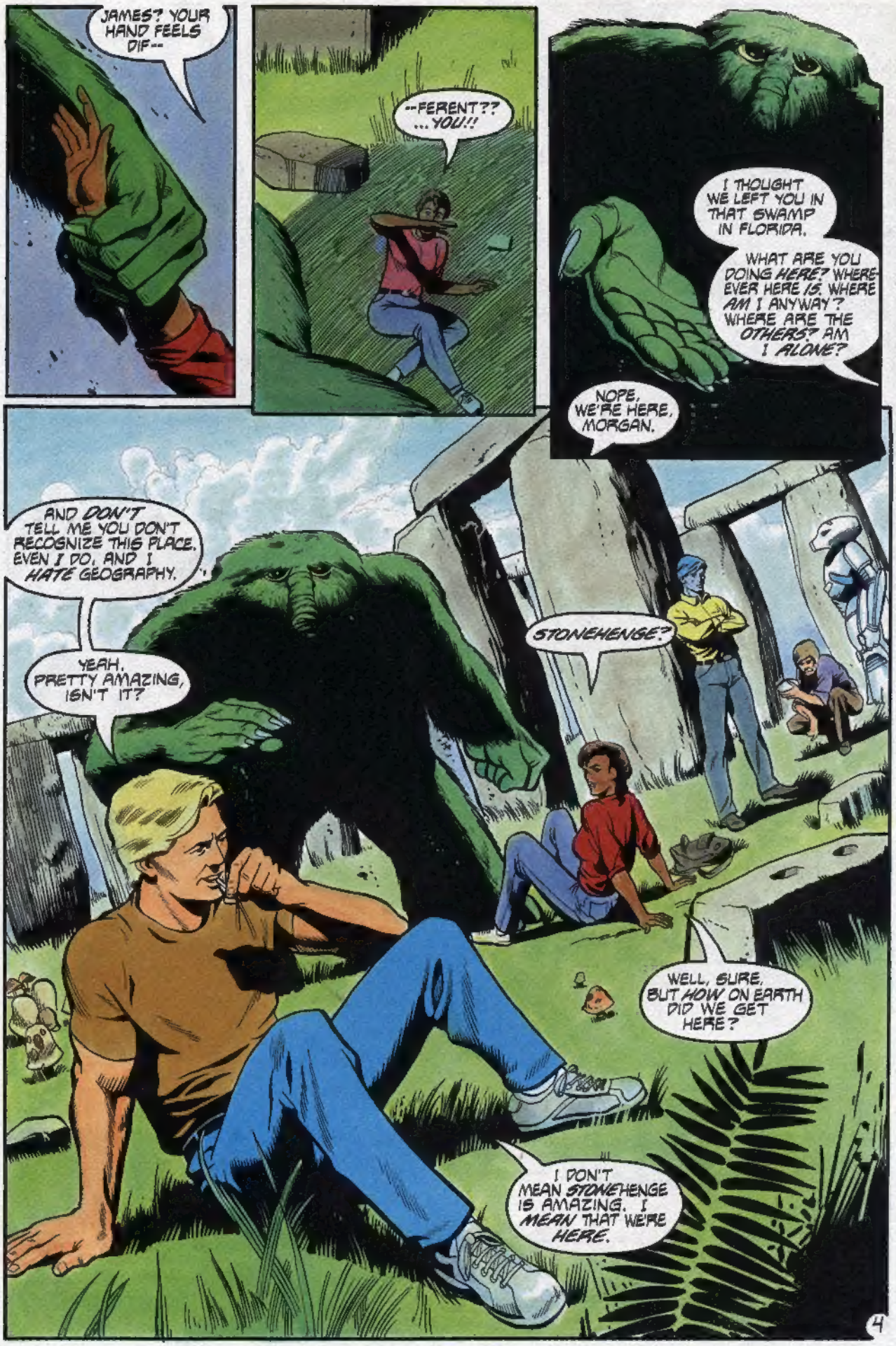
MINDY NEWELL . LEE WEEKS . TY TEMPLETON . CARRIE SPIEGLE . SAM PARSONS
STORYTELLER ARTIST EMBELLISHER LETTERER COLORIST
SEAN DEMING~EDITOR • CAT YRONWODE~EDITOR-IN-CHIEF

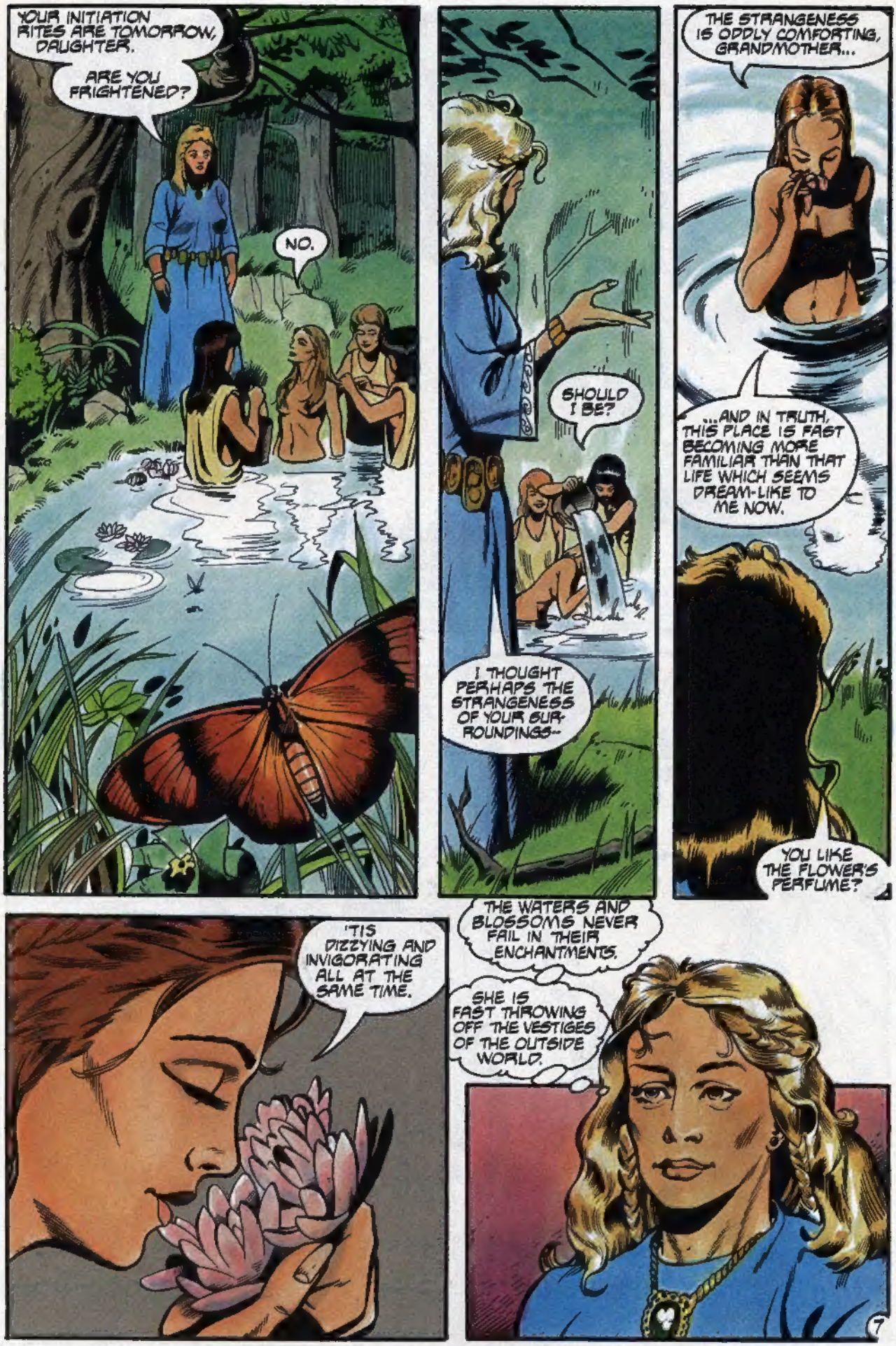
BUT TRUST IS NON-ESSENTIAL, AND FRIENDSHIP IS EXPENDABLE. BECAUSE MY LIFE ISN'T EITHER.
DOT'S GOLDEN RULE. EASY TO STICK TO, HARD TO IGNORE.
SO WHY DID I BOTHER LYING?
WHAT DO I CARE WHAT SAM WANTS WITH THAT BUNCH OF AMATEURS?
I'M MAKING A GOOD LIVING. WHY SHOULDN'T THEY BE ABLE TO DO THE SAME? WHAT SAM IS OFFERING ISN'T SO BAD.
HOT DOGS
DORTHY MADE HER CHOICE. SHE WAS GIVEN A CHANCE TO QUIT.
SORT OF.
KEEP OUR CITY
MAYBE I SHOULD TALK TO POLESTAR ABOUT THIS FAME AND GLORY THING.
JUST SO SHE UNDERSTANDS.
SODA
ORANGE
COLA
ROOT BEER
BIRCH BEER
2


POLESTAR? MORGAN?
YEAH?
OPEN YOUR EYES.
I CAN'T.
DO IT.
I'M TOO AFRAID.
HOW CAN YOU BE AFRAID? YOU PERFORM DEATH-DEFYING ACTS FOR A LIVING.
I PRACTICE THOSE ACTS, OVER AND OVER, AND START SMALL.
THEN PRETEND YOU'RE AT PRACTICE NOW. C'MON, GRAB MY HAND.
WHERE ARE YOU? I CAN'T FIND YOU!
HANG ON! I'VE ALMOST GOT YOU.
JAMES? IS THAT YOU?
JAMES? WHY DON'T YOU ANSWER?


JAMES? YOUR HAND FEELS DIF--
--FERENT?? ...YOU!!
I THOUGHT WE LEFT YOU IN THAT SWAMP IN FLORIDA.
WHAT ARE YOU DOING *HERE?* WHEREVER HERE *IS.* WHERE *AM* I ANYWAY? WHERE ARE THE *OTHERS?* AM I *ALONE?*
NOPE, WE'RE HERE, MORGAN.
AND *DON'T* TELL ME YOU DON'T RECOGNIZE THIS PLACE. EVEN I DO, AND I *HATE* GEOGRAPHY.
YEAH, PRETTY AMAZING, ISN'T IT?
STONEHENGE?
WELL, SURE, BUT *HOW* ON EARTH DID WE GET HERE?
I DON'T MEAN *STONE*HENGE IS AMAZING. I *MEAN* THAT WE'RE *HERE.*

THAT'S WHAT I'M TRYING TO FIGURE OUT AT THE MOMENT, MORGAN. OBVIOUSLY THAT HEAP CREATURE HAS SOMETHING TO DO WITH IT. BUT WHAT?
I HAD THIS DREAM OR HALLUCINATION. I WAS LOST IN THIS PURPLE MIST, AND I WAS AFRAID. I HEARD YOU CALLING ME...
...TELLING ME TO TAKE YOUR HAND, BUT WHEN I DID, IT WAS THE HEAP'S. AT LEAST, IT WAS WHEN I OPENED MY EYES.
THAT HELP?
WELL, IT CONFIRMS THE HEAP'S IMPORTANCE IN THIS. I HAD A "DREAM" ALSO, AND SO DID DANNY, AND TACHYON.
I, TOO, PROFESSOR HOLMES.
YOU DREAM, TIN CAN!
DANNY!
YES.
YOU DO?
PROFESSOR HOLMES, EARLY DATA ANALYSIS INDICATES WE ARE NO LONGER IN THE TWENTIETH CENTURY.
NO? WHEN ARE WE?
I CANNOT COMPUTE THAT INFORMATION.
NO? WHY NOT?
YOU ARE OUTSIDE TIME, JAMES HOLMES.
5

WHO ARE YOU?
THAT IS OF NO MATTER TO YOU, JAMES HOLMES.
WE SEE THE ELEMENTAL AMONG YOU, AND THE YOUNG BOY.
WE WANT THEM.
OVER MY DEAD BODY!
WHY? WHAT DO THEY MEAN TO YOU?
THAT, TOO, IS OF NO MATTER TO YOU.
COME, NOBLE WOOD-SPIRIT. WE WOULD HONOR YOU.
PROF, MAYBE I SHOULD GO WITH THEM. I GOT A FUNNY FEELING THIS HAS SOMETHING TO DO WITH LIZ.
THAT'S NONSENSE, DANNY.
WELL, I'M GOING, AND YOU CAN'T STOP ME.
AND WE WOULD CALL THE YOUNG DANIEL AS WELL.
YOU DON'T HAVE TO ASK TWICE. SEE YA, GUYS.
"JAMES, WE CAN'T JUST STAND HERE!"
"POLESTAR IS RIGHT. WE MUST DO SOMETHING."
"I HAVE ATTACHED A TRACKING DEVICE TO DANIEL-IMPULSE. WE SHALL BE ABLE TO FOLLOW."


YOUR INITIATION RITES ARE TOMORROW, DAUGHTER.
ARE YOU FRIGHTENED?
NO.
SHOULD I BE?
I THOUGHT PERHAPS THE STRANGENESS OF YOUR SURROUNDINGS--
THE STRANGENESS IS ODDLY COMFORTING, GRANDMOTHER...
...AND IN TRUTH, THIS PLACE IS FAST BECOMING MORE FAMILIAR THAN THAT LIFE WHICH SEEMS DREAM-LIKE TO ME NOW.
YOU LIKE THE FLOWER'S PERFUME?
'TIS DIZZYING AND INVIGORATING ALL AT THE SAME TIME.
THE WATERS AND BLOSSOMS NEVER FAIL IN THEIR ENCHANTMENTS.
SHE IS FAST THROWING OFF THE VESTIGES OF THE OUTSIDE WORLD.
7

"QUIET."
"SOME KIND OF CEREMONY."
"DANNY'S THERE."
"HE'S NOT HIMSELF. I THINK THEY DRUGGED HIM, JAMES."
"I DON'T UNDERSTAND ANY OF THIS. WHAT DO THEY WANT WITH HIM? WHAT'S WITH THE PIG?"
"THEY KILLED IT! AND NOW...NOW...OH, GOD!"
8

DID YOU SEE THAT?
AND DANNY WENT ALONG WITH IT! HE HAS TO BE DRUGGED! THAT'S NOT HIM!
DANIEL MUST BE RESCUED, JAMES.
I AGREE. BUT WHAT IF, BY RESCUING DANNY, WE ENDANGER ELIZABETH?
LIZ IS NOWHERE AROUND HERE...
...AND WE'RE GOING!
WE SHALL NOT BE LONG, JAMES.
BOTH OF YOU, STOP RIGHT NOW! THAT'S AN ORDER!
SINCE WHEN IS HE BOSS?
YES, JAMES? WHAT IS IT?
ELIZABETH IS YOUR DAUGHTER, JAMES.
YOU HAVE THE RIGHT TO STOP US.
GO AHEAD.
WE WILL FIND HER, PROFESSOR HOLMES.
9

I HAVE YOU, DANIEL. DO NOT FEAR.
GET OUT OF THE WAY, OLD MEN!
HOW'S DANNY, TACKY?
STRANGELY QUIESCENT.
OKAY, FELLAS, YOU'RE GONNA FIX OUR FRIEND, AND THEN...
EH?
WHAT?!

COME ON, MEGABYTE!
CRACK
FWEET
AAWWEEOOWAA

WE TOLD YOU NONE OF THESE MATTERS WERE YOURS, AND YET YOU INTERFERED.
YOU MUST BE PUNISHED!
THE BOAR PRINCE BELONGS TO US NOW.
HE IS NOT YOURS. HE IS FROM ANOTHER PLACE, ANOTHER TIME.
THAT PLACE AND TIME ARE DEAD TO HIM.
TOMORROW HE SHALL BE CONSECRATED UNTO AVALON, WITH A FREE WILL AND AN OPEN HEART.
AVALON?!
AS FOR YOUR KIND, YOUR SOULS HAVE BEEN GIVEN TO THE WOOD-SPIRIT.
JAMES, DID YOU HEAR WHAT HE SAID? DO YOU THINK--
WHERE IS AVALON?? WHERE IS MY DAUGHTER??
I KNOW NOT YOUR DAUGHTER, BUT AVALON IS YONDER, BEYOND THE MISTED LAKE.

NEXT ISSUE: THE HEAP TAKES CHARGE AS OUR TEAM TRAVELS PAST THE MISTED LAKE TO FIND MYSTERIES AND ANSWERS, AND A KEY TO ELIZABETH'S STRANGE HERITAGE. **"THE LADY'S DAUGHTER."** IN TWO WEEKS—MINDY.

# HIGH TIDE

SEND YOUR LETTERS TO:
**ECLIPSE COMICS**
P.O. BOX 199, GUERNEVILLE, CALIFORNIA 95446

Dear New Wavers,

I'm just writing to tell you how much I like **The New Wave, Airboy, The Crisis Index,** and how much I am looking forward to **The Three Stooges in 3-D!** You should all be commended for some excellent work.

Just one thing, though. In **The New Wave** #3, pg. 1, panel 1, the phrase "the river that cannot be swum," strikes me a bit odd. Swum is in the Webster's New World Dictionary, but is it used in the correct context? I'm not sure. Who decides? Who really knows?

Keep up the great work.

Sincerely,
Fred Dresselt
1924 Gardenia Rd.
Fort Lauderdale, FL 33317

*I swim, I swam, I swum . . . my dictionary, The Random House Dictionary of the English Language, Unabridged Addition, doesn't say anything about the correct usage of which form, either, Fred. I just went with the one that sounded most natural when, and if, spoken. Of course, being from the New York area, and being cursed (or blessed, depending on who's deciding what) with a pronounced Brooklyn accent, I should have written it like this: "da riva dat caaaant be swum, no way, Jose, ya got dat right, Jack." Hey, Sean, are we really doing a* **Three Stooges in 3-D?** wooo-woooo-wooooooo, nyuk-nyuk-nyuk-nyuk—mn

Not only are we doing it, you knucklehead, the first issue's already out. Your copy's in the mail. —Sean

Dear Mindy,

I wasn't too impressed with the preview of **The New Wave.** There seemed to be a rather large cast, each of whom had something to say at least every second panel. The art was good, but too much was blooted out by copious speech bubbles. I've also been disappointed in this respect (too many speech bubbles) with issues #1-3, which is as far as it is, here.

The story's plodding along merrily, though. So I'll continue to get it.

Douglas Grainger
34 Nether Currie Road
Currie, Edinburgh
Scotland

*I'm glad you're sticking with us, Douglas, because writing* **The New Wave** *is a learning experience for me in many ways, one of them learning to use dialogue in just the right amount. I agree that I tend to overwrite at times, but I think you will have found by now that those times are getting less and less frequent. In any new book, it takes a while for the team working on it to get comfortable with their product. Personally, I feel more confident with each passing issue, and I know Lee does, 'cause he told me just the other day. And I think it's starting to show.* —mn

Dear Eclipse,

I really enjoy reading **The New Wave.** It has great art and a really good story so far. I would like to give credit to Lee Weeks and Ty Templeton. So far I have issues #1-3, and I will continue getting them. You should consider making the stories longer, which means the price would go up, but I would continue on getting them.

I like the idea of the bi-weekly situation. At least you don't have to wait a whole month for it.

Well, keep up the good work.

Your best fan,
Jim Hoeske (Husk)
San Bruno, CA

Dear Editor,

Catch the WAVE! **The New Wave!**

That's what I recommend to anybody looking for something different. The story is great, the art is fantastic, and I love the new format. Bi-weekly and 50 cents. It's hard to believe it can be done. Keep it up.

Will there be more series like this, besides **New Wave** and **Airboy?** I hope so. I really like the idea.

Can you have cross-overs with other books besides **Airboy?** If so, how about **The DNAgents?** Yeah!

Chad Halsey
14291 M-34
Hudson, MI 49247

*Well, as far as the bi-weekly format of* **The New Wave,** *Chad, see editor Sean's box below, because there are some changes in the works. Oh, well. Still, it gives this writer a chance to do what she loves best . . . stronger characterization scenes. But don't worry, slugfest fans. I promise not to forget you! As for future cross-overs, all I can promise now is . . . we'll see.* —mn

*That's all for now, people. See you in thirty this time, and until then, keep those cards and letters coming!—Mindy*

**SPECIAL ANNOUNCEMENT FOR ECLIPSE UNIVERSE FANS!**

Starting next month the Eclipse universe books, **New Wave** and **Airboy,** will both be undergoing format changes. And why . . . ? Because you readers have been demanding *more!* Your response to the quality of these two books has been so overwhelming that we *couldn't* refuse!

How to give you more, however, was not an easy problem to solve. Putting out bi-weekly books takes a *lot* of time, coordination and aspirin. To handle *three* half-sized bi-weeklies seemed impossible . . . until we hit upon a fantastic solution!

With issue #9, **New Wave** will be going to a monthly, 32-page, baxter paper book. Then in November **Airboy** will change to a 32-page book but *retaining* its bi-weekly schedule. Put together that comes to the same amount of material you would have gotten in *three* bi-weekly, half-size books!

This means you'll get the same amount of **New Wave** and twice as much **Airboy** each and every month. And **New Wave** will be on brighter paper, making the art even more exciting!

I've already seen the material for the next few issues of **New Wave.** I hope you agree with me, when you see it, that the **New Wave** has never looked better. Write me and let me know what you think.

And be sure not to miss our first monthly issue, because Avalon's troubles have only begun, and only the New Wave (with the help of the Heap) can get her out! —Sean